chatroomdreams

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about the characters:

BILLIE, she's 60 +

MARTHA - BILLIES DAUGHTER - 35

NICO - BILLIES SON - 25

UNCLE ALFRED - BILLIES UNCLE - 80

BETTY - nurse of UNCLE ALFRED - 30

BILLIES BEST FRIEND LISA - 60

THE WAITER - 30

MISS ELSE - 85 year old expert for SADO/MASO-affairs

and:

BILLIES "MEN" from the internet

TIGER 60 - 60 plus

THE TAXIDERMIST - 60

ROBERT REDFORD - 60

THE DANCER - 70

00 PRELUDE

music

a telefon is ringing:

BILLIE yes?

Mr. REDFORD on the phone you are an attractive woman.

and you know that!

TIGER 60. TIGER 60.

that made you crazy!

CHATROOMDREAMS

Mr. REDFORD on the phone Sex is a game!

by KROK & PETSCHINKA

TAXIDERMIST I'd lay you on the table in my cellar ...

directed by petschinka

in this column:

spoken to the audience

in this column:

dialogs

01 THE FIRE

BILLIE ladies and gentlemen

my name is BILLIE of course a pseudonym

I'm 60 plus

and I'm going to tell you ...

BETTY you might also introduce me.

BILLIE oh, I completely forgot.

miss BETTY

BETTY Hi.

BILLIE my uncle's private nurse.

lives at my place.

BETTY for a year already.

BILLIE my uncle I will introduce to you later.

he sleeps now.

UNCLE ALFRED ah yeah, am I sleeping, Betty?

BILLIE my story begins

on my 60th birthday.

BETTY don't you want to talk about the hot time?

BILLIE the fire?

BETTY it was spectacular.

BILLIE ok,

let's begin with the fire.

BETTY I come into the flat

and she's packed everything away.

in cases, in boxes, in sheets.

BILLIE I packed everything

which didn't belong to me.

because I suddenly had the idea,

I had to free myself from all that stuff, which wasn't mine.

BETTY and hardly anything survived.

BILLIE the big table

my father gave me for my wedding –

for the future large family.

BETTY and the violin Billie.

BILLIE yeah, the violin.

BETTY and then the men arrived

and brought everything down to the lorry.

and they drove to a field, piled everything up in a heap

and Billie set fire to it.

BILLIE it wasn't easy.

BETTY but it made a big powerful fire.

BILLIE and then I came back to the flat

and it was empty.

except for the large table.

the phonograph. the ballet shoes.

she takes the violin and scraches on it

BILLIE and the violin lay on the table.

and I take it in hand and to be honest: the first note

already brought tears to my eyes. I got this violin from my uncle,

uncle Alfred, ...

UNCLE ALFRED 55 years ago look, what I have for you

BILLIE ... for my 10th birthday.

UNCLE ALFRED 55 years ago I don't play anymore.

please take it.

BILLIE my uncle Alfred

painter! bon vivant!

UNCLE ALFRED 50 years ago don't cry, Billie!!

not while I'm painting you!

I need a happy girl!

come on, be my happy girl!

I won't stay in paris forever!! only for the exhibition!! I'll be back in a few weeks! and then you can move in again

here with me. with your big feet and lovely eyes!

02 THE CEMETERY

BILLIE George, do you hear me?

I've brought you some red roses. and you know why? today's my birthday.

maybe you forgot this

little thing.

one easily forgets such

little celebrations,

when one is occupied with

such unmeasureable, lofty things.

and the roses are red

because I wanted to tell you once more,

that I loved you.

BILLIE

and they're also red, my dear man because I'm leaving you today.

you know, George, for five years I've been coming and talking to you and...

I won't miss your not answering even in life you were very uncommunicative and weren't my conversations with you often monologues

adieu, George.

I'm saying farewell.

I've already said goodbye to your things you must have smelled it. they're all on their way upwards to you ... unless a storm drives them back to earth.

italian folk music. the music suddenly sounds quite low.

I want to tell you a story before I go.

five month after you died I drove again for the first time to the seaside to italy.

you remember italy, George?

I move into a posh hotel. and while out for a walk I see a sign: DANCING FROM 17:00. that's what I want! so I go there!

it's an italian cafe. with live music.

BILLIE

and a big handsome italian, very handsome man, very elegant, very well built, comes for me. and again and again. it's beautiful!!!

so I tell him where my hotel is.
and on another day
he walks the entire length of the beach
with a plastic bag
containing
a violet.

he leaves it. for me at the reception.

and I was so moved. so in love. I couldn't eat any more.

I couldn't take advantage of my full board.

yesterday on the beach
I thought
I'm dead too
and now
with the violet in my hand
I feel : no no no !!
I'm alive!!

03 WE ARE THE WORLD

MARTHA what is this??

BETTY now I tell you about the birthday party.

marching in of the family-gladiators.

Matha, Luise, Nico.

they bring all the things you need

for a birthday party.

baskets full of food, flowers ...

MARTHA what's going on here??

BETTY they come with their children

push the prams into the empty flat

NICO are you moving out, Ma?

BETTY bring their husbands, friends ...

NICO tell me, Ma, are you moving away?

BILLIE beautiful flowers! thank you!

UNCLE ALFRED do I have such beautiful flowers too, Betty?

BETTY uncle Alfred sitting in his wheelchair

with a yellow rose in his both hands.

BILLIE the rose is beautiful, Alfred.

and I have no vase.

MARTHA where is everything?

NICO where are your LPs?

MARTHA where are all your things??

NICO where is your PC?

BILLIE yeah, my friends, I burned ... everything!

MARTHA what means: burned?

BILLIE burned in the oven.

MARTHA in this oven??

UNCLE ALFRED burned in the oven!

MARTHA in that oven there?

UNCLE ALFRED in that oven there.

BILLIE yes, in that oven!

MARTHA but those were ...

Mama, there were things there, which don't ... belong to you!

BILLIE exactly.

I burned all of it!

MARTHA and where's the cutlery?

the lovely lead crystal glasses?

the silverware?

BILLIE consumed by the flames!!

BETTY and the furniture? the old chests?

BILLIE that's enough!

NICO don't you anderstand?!

she burned everything!!

and above the chimney the good old things escaped

and spread out over the whole country!

MARTHA I have to sit down.

NICO sit down? where??

BILLIE and why these crocodil tears, Alfred?

UNCLE ALFRED because she was so beautiful ...

in the white tutu

BILLIE you liked me, yes?

UNCLE ALFRED Billie was so beautiful at 12!

BETTY but this is Billie!!

UNCLE ALFRED so I give her the flowers now, Betty?

BILLIE yes, give them to me.

UNCLE ALFRED but I want a kiss for that, Betty.

BILLIE he remembers everything while kissing.

BETTY who are you telling.

BILLIE kisses her UNCLE oh, you're prickly, Alfred.

BETTY he didn't want to shave today.

UNCLE ALFRED begins to sing.

BILLIE so we can start our little birthday picknick.

you can start

I want to invite someone else!

04 tiger 60

TIGER 60 yeah.

BILLIE Tiger 60?

TIGER 60 yeah, Tiger 60!

that's me.

BILLIE I'm Billie.

TIGER 60 Billie?

BILLIE yes. Billie!!

ETERNAL LOVE DOT COM!

TIGER 60 yeah yeah yeah. Billie!

the one with big feet

and a big heart!

BILLIE would you like to get together?!

TIGER 60 sure.

BILLIE well then, let's do it!

TIGER 60 Tiger 60,

that got you excited, right?!

BILLIE I thought, I'd like to see him.

have a look at him.

TIGER 60 that pseudonym did the trick.

Tiger 60.

BILLIE elan, charm ...

how should I introduce you to my family?

TIGER 60 who?

BILLIE my family!

TIGER 60 when?

BILLIE today. now.

they're all here.

come have a drink with us!

TIGER 60 with the whole family?

BILLIE not so many.

3 daughters, 1 son

2 sons-in-law, 1 daughter-in-law

1 uncle in a wheelchair, 1 private nurse

Tiger 60!?

are you still there, Tiger 60!?

BETTY I also would have got cold feet.

MARTHA who was that?

BILLIE Tiger 60.

MARTHA and who is Tiger 60?

BILLIE a man.

MARTHA and why do you know him?

BILLIE I don't know him until now.

MARTHA but you called him.

BILLIE thats right.

MARTHA Mama.

BILLIE and?

MARTHA you have his phone-number.

BILLIE so what?

MARTHA why?

NICO from the internet.

MARTHA where from?

NICO mama is man-fishing on internet.

MARTHA you are doing what??

you fishing for men on internet!?

BILLIE I'm member of

ETERNAL LOVE DOT COM

MARTHA ETERNAL LOVE DOT COM??

BILLIE end of interrogation.

MARTHA Nico can you tell me what this means??

NICO mama's lonely!

BILLIE I'm not lonely.

UNCLE ALFRED am I also lonely in the night, Betty?

NICO okay, she's not lonely.

BILLIE I want to meet a man.

NICO she's ... how can I say?

BILLIE love... thirsty? lustful. horny?

MARTHA mama ... you are ...

BILLIE what?

mother? grandmother? 60? what do you want to say?

MARTHA all of this.

BILLIE and then its over?

with what? everything? or just SEX?

UNCLE ALFRED are we talking about sex already, Betty?

BETTY don't interrupt now.

BILLIE I sit at home late night

and I browse through a catalogue.

MARTHA yeah.

I wouldn't have expect that from you?

BILLIE that I browse a catalogue?

MARTHA yeah, that you do that!

BILLIE and you?

you never did?

you never looked at SEX-EROTIC-sites

on onternet?

MARTHA I did.

BILLIE you see!

MARTHA but you know,

I'm often alone at night

and when the children finally decide to sleep ...

BILLIE you have no lust for ironing and TV.

MARTHA exact.

BILLIE and with me its just the same.

I browse a catalogue.

and when I read a message on ETERNAL LOVE DOT COM

I start dreaming ...

"TIGER 60.

fresh. enterprising.

mountain-tested. funny. in good condition.

seeks older girl

for walks in aromatic air

and more!!"

MARTHA and you call him up immediately?!

TIGER 60 me! Tiger 60!!

BILLIE its my birthday

MARTHA and you call him up immediately?!

BILLIE I had a wish for free.

and I wanted to see him.

MARTHA and now he didn't want to!

BILLIE the family was too much for him

and I have to say, he was right!

MARTHA should we go?

are we bothering you? come on Anthony, let's go!

05 THE TAXIDERMIST

TAXIDERMIST and you know what's really sensational

sensational

we say "DU" to each other!

BILLIE yeah, put the table right here.

TAXIDERMIST it's a story from the 18th century!

BILLIE thats perfect!

TAXIDERMIST in Vienna lived a certain angelo soliman.

who had a really

tragic life.

he was stolen as a small child in africa.

and brought to sicily.

bought at a slave market by a duchess who brought him up and baptised him.

then given to a duke in vienna! have you chosen already?

BILLIE I'm not sure ... if I'm going to eat ... anything

TAXIDERMIST another duke

inherited him from the first one and he landed at the imperial court.

he was a freemason ...

BILLIE we're sitting in the restaurant ADLER.

TAXIDERMIST and he's in the same lodge

as haydn and mozart.

BILLIE it was by the way my suggestion.

TAXIDERMIST but then ...

BILLIE his code name was ...

TAXIDERMIST ... he dies

BILLIE HORST.

TAXIDERMIST but then he dies

they peel back his black skin

and stuff him.

BILLIE I won't disturb him again

during his solo.

TAXIDERMIST and they place him in a museum

as a wild negro.

BILLIE and it's an interesting story.

peel back a person's skin and then put him in a museum. only, what does that tell me?

at the first meeting?

right after the first handshake!

TAXIDERMIST I find this story incredible.

incredible!

BILLIE he just keeps talking, my friends!

and doesn't even notice when I quickly go to the bar

to get a cigarette.

TAXIDERMIST he's well educated.

speaks five languages.

the women are crazy about him.

and then he dies.

and then a man like me comes along

pulls his fur over his ears, stretches it over a model, puts a spear in his hand, dresses him in a grass skirt ...

BILLIE I take my handbag

and look for a lighter.

TAXIDERMIST are we going already?

BILLIE do you hear his tone?

"are we going already?"

incredibly excited.

full of hope:

"are we going already?!"

BILLIE no, no,

don't worry we're staying.

I'm getting into fifth gear!

TAXIDERMIST what are you looking for

in your handbag?

BILLIE fire!

I have to look for it in my bag!

BILLIE we both know nothing will come of it.

what would I do in his workshop,

in his work cellar,

where he strips little rodents of their fur

in order to stuff them.

a profession
he'd be glad to do
if he hadn't been born
into a race of bank officials.

TAXIDERMIST what do you want to drink?

BILLIE listen, sweetie! I say

TAXIDERMIST we're saying "Du" to one another?

BILLIE you don't have to find me beautiful.

but you might find me pleasant.

and you can be pleased I sat down next to you,

even though I immediately thought

nothing will come of it!

TAXIDERMIST what would please your palate?

BILLIE today I'd like ...

no, I won't say it!

TAXIDERMIST yes!

BILLIE ok.

TAXIDERMIST I'm ready for anything.

BILLIE I'd like

Deuxième Cru Classé – 1996er Château Ducru-

Beaucaillou Saint-Julien A.O.C.

96 Parker Points

TAXIDERMIST and that's ... on the ... menu?

BILLIE no

TAXIDERMIST a Deuxième Cru Classé ??

BILLIE but I know

the landlord has a few bottles in his cellar.

TAXIDERMIST really?

BILLIE wouldn't you like a little luxury?

TAXIDERMIST sure sure, no doubt.

BILLIE luxury and sin?

TAXIDERMIST sure sure, no doubt.

I have my ... my golden vis card ... here ... yes.

I have it.

I was only a bit ...irritated.

waiter!

so we want ... you say!

BILLIE I'd like a

Deuxième Cru Classé – 1996er Château Ducru-

Beaucaillou Saint-Julien A.O.C.

96 Parker Points

TAXIDERMIST and to eat?

BILLIE may I?

TAXIDERMIST please!

BILLIE as an entrée

a parfait of sweetbreads and lobster.

followed by white truffels on artichoke salad. followed by stuffed pigeon breast in pork caul

with potato-crèpe finishing with

white peaches with campari-cream.

TAXIDERMIST and for me a salad.

BILLIE and what would be sinful

for a taxidermist? I ask him.

TAXIDERMIST I can tell you exactly.

BILLIE oh yeah?

TAXIDERMIST when you have a dead animal -

let's say

a sweet little guinea pig

with perfect fur -

and you bury it in the earth

and just let it rot.

BILLIE then I'll be such a dead animal for you.

a sweet little guinea pig.

now!

TAXIDERMIST now?

BILLIE yes, now.

TAXIDERMIST ok, why not.

BILLIE and?

TAXIDERMIST and what?

BILLIE what will you do with me?

TAXIDERMIST I'd lay you

on the table in my cellar ...

BILLIE naked?

TAXIDERMIST what?

BILLIE in the cellar.

on the table, naked??

TAXIDERMIST an animal is always naked.

BILLIE so I open the first button ...

WAITER may I?

BILLIE ... of my blouse.

WAITER Deuxième Cru Classé –

TAXIDERMIST I have to check out the fur.

BILLIE starting where?

TAXIDERMIST on the neck.

BILLIE here?

TAXIDERMIST yes.

BILLIE and then?

TAXIDERMIST the breast.

BILLIE here?

TAXIDERMIST yes.

WAITER who's trying the wine?

TAXIDERMIST the lady.

$B\ I\ L\ L\ I\ E$ takes the glass, sniffs, drinks a sip. then she spits out the wine

WAITER something wrong with the wine?

BILLIE a joke.

just joking.

the wine is great.

and then?

TAXIDERMIST prost. cheers.

BILLIE and now ... continue!

TAXIDERMIST what?

BILLIE we have the neck and the breast behind us,

we've inspected the fur,

and now?

what happens next in your cellar.

TAXIDERMIST the back.

BILLIE all the way down between the legs?

TAXIDERMIST yes.

BILLIE here?

TAXIDERMIST yes.

BILLIE give me your hand.

TAXIDERMIST no no, we can't do that here.

BILLIE we're alone here in a private booth.

TAXIDERMIST all the same.

BILLIE you think there's too much light.

TAXIDERMIST no no.

BILLIE I can change that.

TAXIDERMIST no, what for.

BILLIE so you can concentrate better.

on your cutting.

TAXIDERMIST maybe you're right, yes.

BILLIE waiter! less light!

TAXIDERMIST and now?

BILLIE take your scalpal in hand.

TAXIDERMIST you think I keep it on me?

BILLIE I'm sure of it.

TAXIDERMIST it's true.

BILLIE then take it in your hand!

and now make your first cut.

TAXIDERMIST you're ... perverse!

BILLIE sure.

TAXIDERMIST not me.

BILLIE yes you are.

TAXIDERMIST it's not true.

BILLIE and how!

TAXIDERMIST I'm a bank official

with a hobby!

BILLIE then do it! now! on me!

TAXIDERMIST I don't think I can.

BILLIE you could even with a dead rat.

06 BEST FRIEND MONIKA

BILLIE one disaster after the other!

MONIKA you're too demanding, Billie!

BILLIE I just can't.

MONIKA too dominant.

BILLIE I can't.

MONIKA Listen, I give you an adress

you go there she can help you Fräulein Else ... from ...

BILLIE all my friends say

if you let yourself go so far you have to submit ...

MONIKA submission Billie!

BILLIE ... to the desires of the men

MONIKA passivity

even if you don't like it, Billie and your desire ... disappears!

07 IT'S HARD TO SAY GOODBYE

UNCLE ALFRED 50 years ago Billie

tears again?

how sould I paint you? as the "big crying"?

BILLIE I didn't shut my eyes all night.

I put my fotoalbum on the table

UNCLE ALFRED 50 years ago you dry your tears now

BILLIE and the tears didn't want to stop ...

UNCLE ALFRED 50 years ago and now: stillife!

BETTY

but why did you cry?

BILLIE

because I don't know how to get out of this family, without beating all their heads together and losing them.

you see, it made a martyr of me. until late at night:
I HAVE AN OBLIGATION!! and I'm not able to say FINISHED!

I'm not only the mother, but also the grandmother!

I have to protect these little mish-mash kids from the ... nasty looks of a whole society.

BETTY

that won't be easy.

BILLIE

and I thought of this Angelo Soliman from Vienna. lives the life of an European intellectual and ends up stuffed and presented as a wild negro. and thats what to be expected for the kids of my daughters and I can do nothing nothing.

BILLIE

and then I stand ... in front of my bookcase.

You see –
I dramatised the fire a bit
I couldn't burn the books ...

and in the bookcase is THE MAN WITHOUT QUALITIES. I mean the book.

which takes place in vienna. and – don't worry I won't tell you the story the book has 1500 pages BILLIE the central character.

a man named Ulrich. he's a mathematician. and at the very beginning

he takes A HOLIDAY FROM LIFE

for one year.

and that's it.

that brought me back to myself. in the middle of the night.

yes, yes, yes!

I'll be there for the little ones!!

but first I'll take A HOLIDAY FROM LIFE

for one year.

BETTY A HOLIDAY FROM LIFE.

UNCLE ALFRED did I also take a holiday from life, Betty?

BETTY yes, back in the times of the butcher shop.

08 A HOLIDAY FROM LIFE

MARTHA what's that supposed to mean?

BILLIE you understand very well.

you were a year in cuba.

MARTHA I knew.

you'd reproach me for that one day!

BILLIE that was the year your father died.

and god knows

it wasn't easy for me. and you were in cuba.

dancing.

MARTHA yes.

BILLIE well now I'm dancing.

I like you.

but now you will take your own life

in your own hands.

MARTHA so you won't take little Luis any more?

at least on saturdays?!

BILLIE no.

MARTHA 3 hours!!

BILLIE no.

MARTHA mama, you're not serious!

BILLIE yes, I'm taking a rest!!

MARTHA how long??

BILLIE one year, two years ...

MARTHA say forever!!

BILLIE forever?

MARTHA I didn't expect this.

this severity.

that you could leave me hanging like this!

BILLIE I was available for you for forty years.

now comes a few years holidays.

BILLIE's HOLIDAYS!

09 TIGER 60 / THE SECOND

TIGER 60 yeah yeah yeah.

it fascinated you. that pseudonym

BILLIE come show me your claws! Tiger 60!

TIGER 60 stop it, everybody's looking at us!

BILLIE scratch me!

TIGER 60 no, stop!

BILLIE I also want a kiss!!

TIGER 60 in front of everybody?

BILLIE does that bother you?

TIGER 60 yeah.

BILLIE then close your eyes!

TIGER 60 I can't.

BILLIE try!!

TIGER 60 I definitely can't!

what should we do? eat an ice cream?

BILLIE you don't want to kiss?

TIGER 60 Billie! you don't know me.

I'm not a guy

who at the first meeting ...

BILLIE ... shows his claws?

TIGER 60 exactly.

BILLIE then let's go to a cafe.

TIGER 60 good idea.

CAFE

BILLIE was I too direct just now?

TIGER 60 a bit too direct, yeah.

but surely one can ...

BILLIE what? change?

TIGER 60 one can get used to it.

over time.

BILLIE what do I need to know about you?

what's important?

if we want to see each other again!

TIGER 60 thinks & thinks

BILLIE it can also be very simple.

I didn't want to provoke any

philosophical tract.

TIGER 60 ok!

at my place

the carpet fringes are combed!

BILLIE who?

TIGER 60 the carpet fringes

BILLIE laughs

TIGER 60 20 women called me.

I can take my pick. can I cross you off?

from the list!

BILLIE cross me off!

10 THE MARKET

BILLIE I want to fall in love.

to get to know a man for life.

it sounds so ridiculous saying that.

but one is ridiculous!!

ONKEL ALFRED I also want to fall in love, Betty!

BETTY so what's the problem?

BILLIE no idea.

ONKEL ALFRED I want to feel great desire today, Betty!

BETTY we'll work it out!

BILLIE you know,

I'm from another generation where fidelity and trust

and all the beautiful old ... crap

are important.

BETTY yeah?

but this ETERNAL LOVE DOT COM

is a marketplace you understand? you open your stall you offer your fruit and so do the men.

BILLIE yeah.

BETTY and you roam around, tasting, trying out

and everyone else as well

and when you

- with the first one you meet and who lets you taste his fruit

and you like the taste say: OKAY, I'LL HAVE YOU! then this doesn't at all mean

that he's about

to close down his stall and you neither!

ONKEL ALFRED will you sing for me, Betty?

BETTY each of you continues to sell his wares

and keeps tasting isn't that so??

BILLIE yeah.

BETTY which contradicts

what you're looking for!

ONKEL ALFRED will you sing for me, Betty?

BETTY true love ... with fidelity and constancy!!!

11 THE DANCER

BILLIE he's a good dancer!

> reminds me of GIANLUIGI, the italian bus driver.

and!!

what also excites me: he doesn't speak. which allows me to enchant myself

in a beautiful illusion

and strong arms and his feeling for rhythm is phenomenal!!

and I

LOOSELY LOOSELY

practice

what I learned in the salsa course!

and he thinks it's great!!

how do I know? you feel it.

and I say:

a drink? at my place?

and he YESYESYES!

and we go to my place and he stands excitedly before the portrait

which Uncle Alfred painted of me,

when I was 17

THE DANCER WOW

BILLIE and says:

THE DANCER that's fantastic!!

> beautiful. who did it??

BILLIE and I have to cry.

because I remember that time in the atelier, and why I had moved in with

Uncle Alfred.

I remember my fights with my father and my first escape to italy, which ended in disaster.

and after my return icy silence at home. and I can't stand it. and have to leave again.

and then Uncle says:
"you can stay with me.
I have a guest room!"

UNCLE ALFRED 50 years ago

you can also model for me!

BILLIE and I wanted to do it,

sitting as a model.

later lying. naked.

with Uncle Alfred moving my breasts

so he could model them.

it's 1970

and something is growing in me

which I can't control.

a desire for ...

I don't know how to say it ... which would later be gone,

when I met George

and went with him to Prague / Zürich / Vienna

and had one kid after another.

UNCLE ALFRED 50 years ago great, Billie!

your big feet. huge hands!

look at them, Billie!

and those beautiful eyes!!

BILLIE but the year

I spend with Uncle Alfred, in his house, in his atelier,

that year ... oh ...

UNCLE ALFRED 50 years ago in you there's everything

I struggle for in my pictures!

he kisses BILLIE

BILLIE and when he kissed me the first time

I am ...

UNCLE ALFRED 50 years ago why do you pull away?

because I'm your father's brother? or because you're afraid of people?

afraid of their looks?

12 EXPENSIVE THERAPY

MISS ELSE no no no!

you don't have to lose yourself,

when you fulfill other people's desires!

BILLIE sighs

MISS ELSE you have to see it as a game!

BILLIE I think that's exactly what

I can't do.

MISS ELSE then you have to practice.

practice playing.

SEX is a game, role-playing!

BILLIE Miss Else:

60 years a slave on the sado / maso-market.

filthy rich and old as the hills.

MISS ELSE you take two people

and they have 30, 60, 90 minutes time.

others take an entire afternoon,

an evening or night.

BILLIE I'm one of those.

MISS ELSE great.

BILLIE no, not true.

I aim for a whole life!

MISS ELSE laughs a whole life!

and from time to time eating sleeping and what else?

but we don't want to begin our little course

with the most difficult things, with self-abandonnment.

we want to start with half an hour!

BILLIE does that exist?

MISS ELSE that's the major occupation!

BILLIE I haven't even

taken off my blouse in half an hour!

MISS ELSE you don't need to.

or do you want to show your breasts

absolutely?!

BILLIE I'm proud of my breasts.

MISS ELSE maybe, but this isn't about them!!!

it's about.

how do I learn what a man wants. how do I learn to pick up the signals. how do I learn to fulfill his desires.

BILLIE tough tough.

and suddenly I'm not sure

I want to learn that?

MISS ELSE I can see already

that with you one has to start with the ABC.

and we have to go very slowly.

STEP BY STEP! so 250 for today

will you come next week at the same time?

13 SEX IS A GAME

ROBERT REDFORD yeah

l'm ...

well my real name isn't important here. on internet I'm called Robert Redford.

I'm also a member of various internet-sites

friendship.at, parship.ch and lust.de

and I'd like to ...

I could tell the same story,

as Billie ... Billie!

which is anyway not her real name,

only her internet-name. and she really isn't 60.

I wrote to Billie because of the photo the hearty mountaineer-ette -

that was it, no?

BILLIE

while Robert Redford tries to remember

I have to quickly explain

that-

shortly before our first telephone call – at my therapist's I heard a sentence which I can't get out of my mind:

SEX IS A GAME

and I had the sentence on my tongue, while dialling his mobile number.

SEX IS A GAME

Mr. REDFORD

and I see a number I don't know.

and normally in such cases I don't pick up,

but this time YES.

BILLIE and me: SEX IS A GAME

Mr. REDFORD yes?

BILLIE SEX IS A GAME.

Mr. REDFORD what?

BILLIE SEX IS A GAME.

Mr. REDFORD hello?

BILLIE oh. yes. um. a koan.

she hangs up.

I had the feeling

that I screwed up on first contact ...

Mr. REDFORD not at all.

I was immediately curious.

BILLIE I thought:

Billie!!! how embarrassing!

Mr. REDFORD sex is a game?

who's calling to tell me that?!

so I immediately rang back. I was a little ... stimulated

BILLIE yes?

Mr. REDFORD SEX IS A GAME.

BILLIE yes.

Mr. REDFORD shall we meet??

BILLIE and then hustle and bustle.

out of the daily grind. into the shower. straight into illusion, in my evening dress. BETTY and I had the job of keeping

the uncle calm.

to UNCLE ALFRED Uncle Alfred

time for bed.

UNCLE ALFRED bill and coo or pigeon talk, Betty?

BETTY sleep.

open your mouth!!

UNCLE ALFRED opens his mouth.

BETTY puts a sleeping pill on his tongue. swallow the little pill

sweet dreams, my angel.

UNCLE ALFRED I will sleep now, Betty??

BETTY in 2 minutes.

it's a sleeping pill which works right away.

UNCLE ALFRED and will I dream, Betty??

BILLIE okay, he's calm.

sometimes it has to be.

sorry, little uncle.

she kisses his forehead.

music

BILLIE I know everything about you already,

Mister Robert Redford.

you've got 20, 30 women

in your post-box

who've promised you god knows what.

Mr. REDFORD more, many more.

BILLIE and I've got 30, 40 men,

waiting in my post-box, who I pull out singly or in small groups.

Mr. REDFORD and now?

BILLIE and you dream of a girl.

with a perfect body. with a skin without a past. dream of the delights of endless grandstanding

and admiration.

but you won't get that from me.

it's not on.

and you know it.

Mr. REDFORD you took dancing lessons recently, no?!

you're an attractive woman,

and you know it.

but I don't feel any fire when I embrace you!

BILLIE oui, monsieur!

not only haven't I felt any fire,

but also no movement.

and when I take this little chicken in my hand ...

she grabs his cock.

Mr. REDFORD oh lala, so direct!

BILLIE ... you say "no no no".

BILLIE and I couldn't understand why.

Mr. REDFORD yes, it's ... lovely ...

BILLIE why doesn't he want that??

Mr. REDFORD ... to be held like that.

BILLIE but it's not moving.

Mr. REDFORD but ...

BILLIE fell asleep?

Mr. REDFORD ... I feel no fire

when I hug you.

BILLIE or died already?

Mr. REDFORD like I said :

BILLIE as good as dead!

Mr. REDFORD I feel no fire!

BILLIE and then I take -

the second time he talks about fire -

Mr. REDFORD yes, it's nice, but ...

BILLIE I take my

box of matches out of my pocket.

Mr. REDFORD no fire.

BILLIE where I keep my tablets.

and I tell him: shut your eyes!! I'll feed you fire.

Mr. REDFORD what kind of fire ... is that?

BILLIE no talking!

close your eyes and swallow!!

and then, an hour later we've danced a bit.

I taught him the first tango steps. -

exactly after an hour,

this stuff you can really count on,

suddenly,

as he bows to me

I feel it : there's fire.

and when I reach for him

with my hand

right in the embers ...

Mr. REDFORD come on!!

BILLIE kiss me!!

BILLIE then he says:

Mr. REDFORD take everything off!!

BILLIE he says:

come on bitch, I want you now!!

Mr. REDFORD come on!!

BILLIE kiss me!!

Mr. REDFORD take everything off!!

BILLIE kiss me!!

Mr. REDFORD come on!!

BILLIE just a second!

I know,

I have to put out the lights.

sometimes light is the enemy of fire.

BETTY and the doorbell rings.

and I think: oh f*ck. who's that.

and again the bell – the bell the bell the bell.

and I slip into the fover

and look through the spy-hole.

and it's Martha.

Billie's eldest daughter.

and I think:
I'd better open,

rather than have this love-killing noise.

MARTHA is Mama here?

BETTY no!

MARTHA shit, I need somebody

to look after the little one!

BILLIE laughs in the arms of Robert Redford

BETTY and in that moment she hears Billie laughing,

pushes me aside

and storms into the erotic scene.

MARTHA oh pardon, mama,

I didn't know you had gentlemen callers

in the middle of the day;

can I leave the little one with you?

BILLIE and naturally all the magic was gone.

MARTHA thank you!

BETTY and the man too.

Mr. REDFORD who wants to be caught between two fronts?

BETTY with your trousers down!

BILLIE and the man is gone.

and I'm desperate.

and angry.

BETTY I had to bring a bottle of wine from the cellar.

BILLIE and we drank it.

BETTY and a second one.

and after three hours the daughter came back.

Martha. lively. happy.

takes the bottle

drinks. sits. sighs

MARTHA and I had two

beautiful hours with Anthony!

BILLIE I'm delighted for you!

really delighted.

BETTY "this wine is good, wow!" says Martha, the daughter.

MARTHA may I again?

BILLIE 1996er Chateau Ducru – 96 Parker Points.

MARTHA may I again?

BETTY and then the impudence :

MARTHA how's it going with men?

BILLIE get out!

MARTHA you don't want to talk, mama?

then I'll go!

BETTY and to me in the foyer she says:

MARTHA do you know what's going on?

how is she?

BETTY she goes to the mountains!

she goes to the movies.

she goes to her salsa lessons.

she meets men!

MARTHA so everything's ok!

BETTY and leaves.

MARTHA ciao!!

BETTY and it's my lovely job to console Billie.

can I have something upbeat?

did she leave a sip for me, Billie?

BILLIE bring another bottle from the cellar.

BETTY was she always so so ... sensitive?

BILLIE who?

BETTY daughter number one.

BILLIE daughter number one

is not the problem.

BETTY who is?

BILLIE I do my best and it doesn't work.

UNCLE ALFRED are we already dead, Betty?!

BETTY to the UNCLE yes.

BETTY to Billie then buy it!

BILLIE what?

BETTY SEX!

BILLIE me?

BETTY why not?!

BILLIE because I'd never do that!!

BETTY but you buy

caviar champagne

expensive theater tickets CDs autos pearl necklaces.

all that you can't have but want to have!

UNCLE ALFRED death and life are the same, Betty?

BETTY to the UNCLE for a lot of people.

BILLIE but it's embarrassing

if I pay a young man for it, for him to ... kiss me and ...

BETTY it's only a holiday from life!

and there are different laws for holidays!

14 THE MEN AT THE POOL

ONKEL ALFRED I also want to go to the big pool, Betty.

BETTY to those men over there?

ONKEL ALFRED with my fishing rod, Betty.

BETTY then let's do it.

hi!

can I leave my uncle for an hour

with you by the pool?

Mr. REDFORD your uncle?

ONKEL ALFRED let's see if I feel a bite today, Betty!

THE DANCER what happened to the poor guy?

BETTY tried to take his own life.

THE DANCER and how?

BETTY with a captive bolt pistol.

THE DANCER a what??

BETTY his brother was a butcher.

and he was drunk

and he got into his brother's old slaughterhouse

and there ...

THE DANCER horrible.

REDFORD prepares the captive bolt pistol

and bang?!

BETTY three years ago.

how old were we then, Alfred?

UNCLE ALFRED starts singing.

BILLIE 75.

THE DANCER does one know why?

BETTY to the UNCLE why?

why the captive bolt pistol, Alfred?

one knows

but doesn't tell us!!

so I can leave him with you

Mr. REDFORD sure

DER TÄNZER yeah ...

ONKEL ALFRED keeps singing

Mr. REDFORD when I put a small ad in the

partner-exchange on internet, then I don't seek a woman for SEX. I look for a woman for her heart.

TIGER 60 me too, of course.

UNCLE ALFRED I already have one of those, Betty.

and now I'm fishing for a sea monster!

Mr. REDFORD for years now, I carry my SEX

to the professionals of the "royal-eros-club!"

TIGER 60 oh yeah?

Mr. REDFORD I've finished with the amateurs

and the experiments.

in the club,

I'm a known quantity ... they bow when I arrive. it's polite, discrete.

I ring up, say:

"I'll be there in an hour!"

UNCLE ALFRED will I also come in an hour, Betty!!

Mr. REDFORD and for two or three hours I'm allowed to

forget that I'm 65.

TIGER 60 does the peruvian root work that long?

Mr. REDFORD for me exactly two hours.

TIGER 60 I never tried it.

Mr. REDFORD I'll give you a box

just a moment.

UNCLE ALFRED I want one of that peruvian root too, Betty!

TIGER 60 and when the box is empty?

Mr. REDFORD then you go to your doctor and say

I want one of these.

TIGER 60 and that's exactly what I can't do.

THE DANCER me neither.

Mr. REDFORD why?

when your eyesight diminishes,

you also go to the doctor.

he tests you, prescribes glasses. and the problem disappears.

UNCLE ALFRED I've also disappeared, Betty!

B ETTY yes. definitively.

TIGER 60 and it's not embarrassing

to go twice a week to the royal-eros-club?

Mr. REDFORD longing and masturbation are embarrassing!

but not the royal-eros-club.

THE DANCER I agree with that.

Mr. REDFORD diamonds are not embarrassing.

only expensive!!

TIGER 60 all the same you swim around in the net.

looking for ... what?

Mr. REDFORD sure, because my heart is seeking another heart!

TIGER 60 it's the same with me

Mr. REDFORD unfortunately this lady – BILLIE

confuses the heart with lust.

and is unsatisfied when someone loves her.

she also wants SEX.

TIGER 60 embarrassing!! at her age.

THE DANCER very embarrassing!

Mr. REDFORD embarrassing for her and me!

15 BILLIE UNPLUGGED

BILLIE after all these experiences

I thought: thanks.

I delete them all at once.

I just pull the plug

like for a life-support machine.

ETERNAL LOVE DOT COM thanks!!

and it was like a deliverance.

suddenly you know: that everything said was only NONSENSE. and you unsubscribe.

and you feel YES YES YES!

now you're free of it!!!

but then suddenly

this feeling of emptiness.

you come home

after a lovely evening with your women friends

and you look to see,

if somebody's left a message.

and then -

after unsubscribing ... I didn't only unsubscribe,

I packed the computer away in its old box.

I wanted absolutely nothing more to do with it all! -

BILLIE

but then you get home and there's only the empty flat.

and the illusion, the beautiful sweet illusion, that now THE MAN might have made contact and this illusion comes visiting more than once.

it was like a WG comrade, this illusion.

and then you're standing there.
you take your violin again in your hand.
and think
I might as well ... play.
rather than cry.

Uncle Alfred says in such a case "with a bottle in your hand. you come softly through the wall!"

Uncle Alfred was often drunk. very often.

UNCLE ALFRED 50 yoers ago

he sings

BILLIE and I sat for him.

and he walk up and down.

all along the canvas. with a bottle in his hand.

I could try that.
pace up and down around the canvas.
but which one?

what is my canvas?

my canvas?

two words. fucking hard.

UNCLE ALFRED **50 yoers ago** just start.

start.

and if It goes wrong,

start again.

and if it goes wrong again

... start again.

16 THE PRIVATE MUSEUM AND A PHONE CALL

BETTY and then Billie gets up the heart

and goes down to her private museum.

in the storehouse where her old

earliest desires are stored.

trunks full of longing.

records.

silk stockings. ball gowns.

jars full of preserved wishes.

dreams.

designs for a lifetime.

BILLIE takes a jar and reads. oh that ... I remember

"I'd like to travel!" 7.5.61

she takes another jar and reads. or this. listen.

"I'd love to give the world a kick in the arse!" 5.4.66

BETTY shall I take it out of the cupboard for you?

BILLIE no no, I don't have the right shoes for it!

she takes a jar and reads. "I'd love to fly. flying!" 2.5.70

BETTY here's a beautiful jar!

BILLIE give it to me.

BILLIE

she takes a jar and reads. "if I could

and if I were sure I really wanted it ...",

oh this writing from that time "then I'd love to just shove off shove off and never come back!

credit card in my bra

and off to italy.

and then to sardinia. where my blood runs

when a man only looks at me!" 6.3.74

BETTY that's a beautiful jar!

mobile telephone rings

BILLIE hello?

who?

yes, that's me. Billie! yes.

in an hour?

that's ... a bit ... too quick for me.

I have ...

to Betty

can you look after Uncle?

BETTY it's my day off.

BILLIE you have to make an exception. please!!!

BETTY ok.

BILLIE into the telephone where?

in the RIO-bar!

yes, I know it. right. sure. I'll be there!! see you soon.

to Betty

he's ... he's 35

saw my photo in the chat room

and wants to have an experience

with an older, riper woman!

BETTY ok then throw yourself into the lion's den!

BILLIE and ... when Alfred wakes,

he'll be hungry ...

BETTY not only for food, I know.

BILLIE give him a kiss from me

and tell him ...

I'll be back around midnight ...

BETTY and she rummages in her clothes trunk ...

music from the movie casablanca

and she

comes out looking like

ingrid bergman in casablanca

BILLIE and?

BETTY nice, but ... dangerous.

BILLIE why dangerous?

BETTY because he won't know what to say

if you overwhelm him as a film diva.

arabic music

BETTY not your daughter's burka!

japanese music

BETTY I don't believe in the geisha

egyptian music

BETTY aphrodite?

I wouldn't ...

classical music

BETTY really?

you think so? so classical

so completely naked?

how old is he? 35

then try something trashy.

BILLIE something trashy...

PAUL ANKA / YOU ARE MY DESTINY

BETTY yeah, that's sexy ...

e n d